



## Ahřabın Bir Malzeme ve Varlık Olarak Ahřapseverlikteki İzdüşümü

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**Özet:** Bu makale, ahşap bilimi ve teknolojisi kapsamında irdelenen belirli tematik konular nezdinde bir kavramsallaştırma yapmak üzere, ahşapseverliği geniş bir çerçevede ortaya koymaktadır ve ahşabın hem malzeme hem de varlık hüviyetiyle çeşitli yönlerini ahşapsever yaklaşım eşliğinde açıklamaya yönelik bir çaba içermektedir. Bu nedenle, bu makale, yaşamla bütünleşmiş önemli bir olgu olan ahşapseverliğin dikkatle ele alınması gereken kendine has içselliğini pekiştirmek için, ahşap bilimi ve teknolojisi alanında başarıyla gerçekleşen faaliyetlerde daima ahşabı merkezine alan ahşapsever yaklaşıma odaklanarak hazırlanmıştır. Bu çalışma, ahşap odaklı ayrımsanmış bir durum olan ahşapseverliğin, yaşama ilişkin izdüşümlerini, farklı konularla veya olgularla geniş bir çerçevede sunması bakımından bariz bir farklılık taşımaktadır. Zira, farklı tematik bağlamlarda yazılmış kısa açıklamalarla ahşabın özgünlüğünün açıklanması, ahşapsever yaklaşıma dayanan ahşapseverlik kavramının ana hatlarıyla tanıtılması bakımından oldukça faydalıdır. Bu açıdan bakıldığında, tarih boyunca sürdürülebilir ormancılık faaliyetleriyle yetiştirilen ağaçlardan elde edilen tükenmez ve yenilenebilir bir doğal malzeme olarak yaşamı anlamlı kılan ahşap, sayısız faydasıyla evrensel uygarlaşma sürecindeki bireysel ve toplumsal konumu bağlamında takdim edilebilir ve böylelikle ahşapsever yaklaşımla bütünleşik bir olgu olan ahşapseverlik için ortaya konulan kavramsallaştırma çabası daha kolay anlaşılır bir hale gelebilir.

**Anahtar Sözcükler:** Ahşap, Ahşapseverlik, Ahşapsever Yaklaşım, Ahşap Bilimi ve Teknolojisi

## The Projection of Wood As a Material and an Entity in Woodlovrness

**Abstract:** This paper articulates a broad framework of woodlovrness under the specific thematic issues addressed within the scope of wood science and technology in order to make a conceptualization and includes an effort to explain the various aspects of wood as material and entity with the support of woodlover approach. Hence, this article has been prepared specially for a particular purpose of reinforcing the delicate situation of woodlovrness, which is an important phenomenon integrated with life, focusing on the woodlover approach that places wood at its core thanks to the continuous activities and accomplishments in the wood science and technology. This study has a great difference from the ordinary in that it presents the unimaginable projections of woodlovrness, as a wood-oriented feature, on life in a large framework with different subjects or facts. Because, presenting the uniqueness of wood with short explanations written in different thematic contexts is very useful in terms of introducing the concept of woodlovrness, which is based on the woodlover approach, in outline with the material and existential dimensions of wood. When viewed this way, wood, which makes life meaningful as it is an inexhaustible and renewable natural material obtained from trees grown through sustainable forestry activities, accompanied by wood science and technology throughout history, would likely be presented in the context of its individual and social positioning to universal civilization with its numerous benefits, and thus, the conceptualization effort put forward for woodlovrness, a phenomenon integrated with the woodlover approach, can become more easily understood.

**Keywords:** Wood, Woodlovrness, Woodlover Approach, Wood Science and Technology

## **1. Introduction**

It is a pure reality that, despite being widely used in the ordinary course of life, there are things that often go unnoticed. Yet, these things, overlooked despite being integral components of daily life, are so precious that they are difficult to describe. One of these is wood, which manifests itself as a valuable object, both as a material and an entity. Indeed, wood, which has always existed since the beginning of history, is an important natural material that has played a leading role in the development of civilization and the progress of humanity and is also a distinguished entity with its organic interiority that allows positive thinking.

The fact that wood, which is both a material and an entity, provides the basis for discussing some thematic concepts that include differentiated situations and evaluating their possible effects on the whole of life. Wood, with its unique content, is at the center of the effort to make sense of life by loving wood, which makes it possible to reinforce practices aimed at human-nature harmony. Accordingly, woodlovers, which is a phenomenon integrated with the woodlover approach in terms of its contextualized core, is the most prominent of these distinguished subjects with its unique content. At this point, woodlovers, which is a typical reflection of wood, which is highlighted as a valuable object in all cultures with its specificity as a material and an entity, extending from the individual to society, accompanied by the woodlover approach, has always existed as a deep-rooted phenomenon.

In this situation, as the general content of the woodlovers phenomenon, which is reinforced with the woodlover approach, is shaped by wood, which is a material and also an entity that is commonly used throughout the history of civilization, this article has been prepared to emphasize that woodlovers as a pure reality that manifests itself in almost every part of life on the basis of the indescribable contributions of wood science and technology.

## **2. Scope of the Study**

In essence, wood is a sustainable natural material meticulously obtained from trees. In this context, wood is an organic material due to its fibrous and porous nature, and it possesses unique properties. Because wood is a natural and organic material, research to reveal its structural configuration that shapes its traits for the purpose of its use has been largely focused on its anatomical structure, chemical composition, physical properties, and mechanical properties. The qualities and structurality of wood possesses have been extensively researched in the literature, some of which can be mentioned here contextually as Stamm (1964), Sloane (1965), Cote (1967), Hunt & Garratt (1967), Kollmann & Cote (1968), Larson (1969), Jane (1970), Siau (1971), Zimmerman & Brown (1971), Skaar (1972), Anderson & Earle (1972), Cliff (1973), Nicholas (1973), Hall et al (1974), Findlay (1975), Kollmann et al (1975), BRE (1977), Butterfield & Meylan (1980), Panshin & de Zeeuw (1980), Bodig & Jayne (1982), Haygreen & Bowyer (1982), Siau (1984), Wilson & White (1986), Bozkurt & Göker (1987), Benson (1988), Fengel & Wegener (1989), Zobel & Van Buijtenen (1989), Dinwoodie et al (1990), Tsoumis (1991), Bozkurt (1992), Bozkurt et al (1993), Eaton & Hale (1993), Sjöström (1993), Walker (1993), Philip (1994), Desch & Dinwoodie (1996), Mattheck & Kubler (1997), Negi (1997), Hoadley (2000), Barnett & Jeronimidis (2003), Logan (2005), Bucur (2006), Hill (2006), Kües (2007), Ludwig (2007), Schweingruber (2007), FPL (2010), Botannini (2011), Galindo (2012), Radkau (2012), Jodidio (2013), Risbrudt (2013), Aseeva et al (2014), Coulson (2014), Noyes (2014), Stokke et al (2014), Mayo (2015), Richter (2015), Reinprecht (2016), Green & Taggart (2017), Pandey et al (2017), Shmulsky & Jones (2019), Ennos (2020), Van der Lugt (2020), Zabel & Morrell (2020), Niemz & Sonderegger (2021), Pekovich (2021), Porter (2021), Sandberg et al (2021), Chauhan (2022), Ganem-Karlen (2022), Sundararaj (2022), Yadav & Kumar (2022), Sauter & Scheiding (2023), Wachter et al (2023), Brannen (2024), and Niemz & Sandberg (2025). The number of studies conducted on wood as a material is so numerous that only some of them are cited here, and all of them have made significant contributions to the development and progress in the field of wood science and technology.

As a remarkable observation, there are many studies conducted on the qualities and technical features of wood and its usage areas in a wide range, and each of these evaluations, which have been made since ancient times, presents strong justifications for the use of wood from its own perspective.

Although the material aspect of wood has been examined from a very broad perspective in the literature, its existence as an entity that contributes to the empathic tendency on attitudes, behaviours, emotions and thoughts has not been examined much. However, wood is not only a useful material for many different purposes, but also an entity that is riveted with a view of optimism that integrates with nature. At this point, although wood is widely used in constructions as a solid material, it is obvious that wood is an abstract entity with its uniqueness that tends to think positively and feel peaceful, and this aspect needs to be specifically addressed and examined.

Of course, the multifaceted contribution of wood to all humanity, both as a material and as an entity, is an indicator of its uniqueness and distinctiveness, and can be explained by centering on the love of wood, which is based on the harmonious unity of nature and life. This is precisely the phenomenology upon which the term "woodlovrness" is built, and it is the thematic basis that can enable conscious awareness of all aspects of wood reflected in life. The term "woodlovrness" refers to a theory that was recently coined and made public by Usta (2019a, 2019b). In this sense, woodlovrness has been introduced as the unique phenomenon that is accompanied by the woodlover approach, which tries to emphasize wood as a material and an entity. As such, it is a reality that woodlovrness appears in all spheres of life thanks to wood science and technology. Because wood is the foundation of wood science and technology and forms the basis of its current conceptual framework, woodlovrness can therefore be handled and evaluated holistically primarily through wood-focused studies presented on its basis. Accordingly, it is imperative that the comprehensive assessments specifically from this viewpoint be enabled in order to accurately disclose the theoretical foundations of the woodlovrness phenomenon for its conceptualization.

Because the phenomenon of woodlovrness, which is inextricably linked to the woodlover approach, is assessed holistically and shares a common denominator with all the disciplines with which it is directly or indirectly related, can be defined as a concept and presented as a new theory with an integrated internality because of its theoretical connections with other disciplines. This is because all aspects of wood, as a material and entity, are examined with reference to its immeasurable contribution to the growth and spread of civilization and the advancement of humanity. Having a wide-ranging and in-depth understanding of wood is crucial in this situation, as it serves as the foundation for the woodlover approach and the phenomenon of woodlovrness. When seen in this light, it is possible to evaluate the phenomena that constitute the essence of life by focusing on the versatility and functionality of wood, if the universal acceptance of these facts is discussed on the axis of the reality that wood is a natural and organic material and a valuable entity, it can be seen that it is possible to build a prosperous and sustainable life with a more inclusive interiority focused on human and environmental harmony.

Accordingly, in the theoretical reinforcement of the woodlovrness phenomenon, which is built on the woodlover approach, in order to outline the material and existential dimensions of wood that make life meaningful with the help of wood science and technology, it may be useful to consider the short explanations written thematically within a distinctive framework in this article. At this point, this study addresses the concept of woodlovrness, which has been introduced to the literature as a new concept, with a focus on the professional field of wood science and technology, from a philosophical, conceptual and cultural perspective, and offers an interdisciplinary framework that interprets wood is not only as a concrete material but also as an existential and cultural entity.

### **3. Methodology**

This study aims to contribute to the conceptualization of woodlovrness, a new theory recently explored in the literature by the author, and is presented through descriptive narratives, focusing on thematic topics related to wood. In this context, the theoretical framework of woodlovrness, a unique concept, is presented on an ontological and phenomenological basis. The phenomenon of woodlovrness, which possesses a striking potential to offer a new perspective to the field of wood science and technology, and which also possesses an inherent potential to contribute significantly to the human-nature relationship at the individual and societal levels, as well as to the philosophy of culture

and design, is conceptually explored in depth within the holistic framework of the woodlover approach, which consistently centers wood as a valuable object, both as a material and as an entity.

This article, with its comprehensive text, is adorned with descriptive explanations that address the questions "what is woodlovrness" and "why does it need to be conceptualized". Furthermore, woodlover approach, which is the fundamental element that fosters woodlovrness, is presented as a unique technical strategy that inherently embodies a philosophical understanding, referring to its consideration of wood as a valuable object throughout the ages. Additionally, the contribution of the concept of woodlovrness to practice and literature is expressed by focusing on the reflections of wood on daily life. In creating the composition of the article, the components of the concept of woodlovrness were evaluated in terms of the emotional dimension (the empathic connection established with wood, nostalgia, peace, and sense of belonging), the philosophical dimension (harmony with nature and its continuity), cultural dimension (aesthetic presence of wood within the scope of beauty and usefulness), and the usability dimension (versatility, functionality, and sustainability of wood).

The very brief explanations made here are expressed as informative notes in order to shed light on the evaluations regarding wood and to make comprehensive inferences about the aspect of wood reflected in life. In this perspective, although these short explanations are made with the focus on wood, which has the identity of a valuable object as a material and an entity, they actually shed light on the basic ideas and foresights underlying the phenomenon of woodlovrness, which is revealed through the woodlover approach, and illuminates the concept of woodlovrness. These explanations were compiled from the work of Usta published in 2023, which contains summaries of the original statements he made between 2014 and 2018 in his articles with the pre-title "Depictions on Wood", and the textual narrative has been written by interpreting and reconstructing it as much as possible, with a comprehensive perspective focused on explaining woodlovrness as a concept integrated with wood as an inseparable whole with the woodlover approach. Concerning this, it should be mentioned that the opinions and thoughts expressed in the text reflect only the author's views. Ultimately, however, these opinions and thoughts mentioned here have a unique internality that would allow the phenomenon of woodlovrness to be concretized as a concept that manifests itself throughout life, at the point where the imagination based on the woodlover approach meets reality on an international level. In this respect, this study is very significant in terms of its contribution to the field of wood science and technology.

#### **4. The Relevance of Wood in the topics of Woodlover Approach and Woodlovrness**

In essence, the reflections of wood as a material and an entity on the phenomenon of woodlovrness are examined from a holistic perspective within the integration of the woodlover approach. Because the phenomenon of woodlovrness is inseparable from the woodlover approach that is closely connected with wood as a material and an entity, all of these components cannot be considered separately from each other. Therefore, while making evaluations regarding woodlovrness in a wide range of thematic subjects, revealing wood, which is a magnificent natural material with its unique fibrous and porous structure, and which continuously serves everyone in the world in the integrity of the woodlover approach, with reference to its anatomical structure, chemical composition, physical properties and mechanical properties, can help boost the visibility of wood and create a conscious awareness about woodlovrness. This, of course, requires meticulous analysis, as it is a situation that needs to be explained by presenting it from the unique perspective of woodlovrness.

Wood is a natural and an organic material obtained from trees, a unique reflection of nature with tremendous beauty, and is an outstanding entity that helps people reach their own self-awareness through affirmation. Considering that wood is positioned at the center of the woodlovrness phenomenon, which includes holistic harmony with the woodlover approach, it is obvious that wood is a tool of intercultural interaction with its content that embraces all cultures in the world with the same or similar perception and is an object that spreads to the whole of life with wood science and technology activities. Because, thanks to the scientific and technological aspects of wood revealed through studies conducted throughout the ages, wood as a material and an entity is reinforced with other disciplines and contributes to many areas of life. In this sense, the versatility and functionality of wood has made it stand out as a

valuable object throughout history and an integral component of life. From this angle, the reflections of wood as a material and an entity on the whole of life are so unique that even explaining each of them separately requires very comprehensive and in-depth studies based on the cause-effect pattern. However, the broad and deep reflections of wood on life can be explained in general terms within the scope of strong influences. Therefore, an explanation has been made here accompanied by some thematic depictions in order to allow a generalization in terms of the projections of wood on the ordinary flow of life and to shed light on the versatility and functionality of wood and its distinctly unique prevalence.

In this context, it is important to emphasize that this study aims to encourage a holistic view that should be taken into consideration in the evaluation of woodlovers, a phenomenon distinguished by its uniqueness accompanied by the woodlover approach that always puts wood at its center, in matters concerning all humanity, such as versatility and functionality, which are revealed through creativity and innovation efforts along with the communication and interaction. At this point, in order to understand woodlovers, it is obvious that the existence of wood, which is the fundamental element in this matter and makes the woodlover approach meaningful, should be presented with all its potential. Accordingly, because of the wood science and technology activities carried out with the woodlover approach play a leading role in placing wood as a material and an entity at the core of the phenomenon of woodlovers, it is noteworthy to mention in this study that the reflections of wood on life has always realized by the light of the scientific and technological efforts integrated with the woodlover approach.

As woodlovers is a pure reality that manifests itself in almost every part of life accompanied by the woodlover approach that always focuses on wood through the ages, the thematic explanations in question are made under the following eight subheadings, and the relevant citation information that can be accessed in terms of textuality is shown in parenthesis in the sentences in these subheadings:

- Naturalness and organic inherence of wood,
- The beauty and preciousness of wood,
- Possibility of unlimited alternative solutions with wood,
- Uniqueness and popularity of wood,
- Indispensability and effectiveness of wood,
- Symbolism of wood in civilization and progress,
- Limitlessness of wood in contributing to an idealized lifestyle,
- The leading role of woodlovers in designing a life in harmony with nature.

Although the groundbreaking applications of wood as a material and an entity in life throughout history are too numerous to be listed one by one, it is possible to present the thematic issues that form the basis of these in detail by conducting comprehensive and in-depth studies. At this point, within the scope of the thematic issues mentioned here, the phenomenon of woodlovers can be presented in general terms, accompanied by the woodlover approach that focuses on wood in every aspect that directly or indirectly reflects on life. Frankly, there are original expressions here in terms of their content, and these explanations, presented with great enthusiasm by the author with an informative and descriptive manner under these thematic headings, will enlighten those who want to conduct research on wood by shedding light on the way to realize woodlovers, and will pave the way for many new designs and realizations to support a magnificent lifestyle integrated with the woodlover approach that leans on nature with reference to wood.

#### **4.1. Naturalness and Organic Inherence of Wood**

As an undisguised truth, wood is natural, because of the fact that wood produced by trees, which are living things, has a fibrous and porous texture indicates that it is natural and has an organic structure (Usta, 2014). In the focus of the concept of naturalness, the core of the word wood carries a subjectivity in the nature of being something that comes from nature. Thus, because wood is a natural material with a sensitive and delicate presence obtained from trees, it can be easily said that a sustainable life in harmony with nature and the environment is always possible by identifying with nature through wood. The naturalness of wood is such an important emphasis that naturalness, as a reality that always stands out in

the normality of life, is evaluated as an indicator of originality. When considered in this way, wood, with its unique indescribable nature, is an extraordinary material and contains a tremendous originality in itself.

Obviously, wood is excellent for its fibrous and porous nature, which distinguishes it as an organic material (Usta, 2016a, 2018a). Wood is actually an ideal because of its porous and fibrous texture. On this point, it is noteworthy that with its fibrous and porous structure within the frame of its anatomical structure and chemical composition, wood is a perfect natural material with a focus on the physical and mechanical properties it possesses. Wood has unquestionably an ideal material interiority that can be designed and manufactured to suit the intended purposes of use in the context of an unimaginably wide range of usage areas. In this instance, wood, which is regarded as a unique substance distinguished by its fibrous and porous nature, has an organic texture that integrates with its natural structure. And of course, under these circumstances, wood is a remarkable organic material with its own typical structure. Therefore, wood, which symbolizes naturalness in its beautiful and aesthetic integrity, can be discussed in detail as an organic material that makes life easier by settling into many areas of daily life, directly or indirectly, with its unique properties.

#### **4.2. The Beauty and Preciousness of Wood**

In the perception of reality of all humanity, because wood is an entity integrated with its beauty and its inherent properties, the common denominator is that wood is good and also it is beautiful (Usta, 2015a, 2015b). Wood can be evaluated as a work of art, referring to the harmonious composition of its qualities as a reflection of its organic nature. Because wood is admired by everyone and taken for granted as a valuable object, it is due to its being a beautiful entity. In fact, wood, which manifests as a warm and docile substance due to its fibrous and porous nature, is a beautiful being that offers many advantages to people all around the world by being easily molded into the desired form. In this manner, wood stands out as one of the most remarkable renewable and sustainable materials, as it has an environmentally friendly nature in terms of ecological balance with its natural and organic structure that allows recyclability. In the same respect, the meanings preferred by societies in different cultures, living in different geographical locations around the world, speaking different languages, to name wood are often similar to each other. This is an indication that wood is a beautiful entity that has been used since ancient times for the benefits it provides to all people.

As a pure truth that leaves no room for doubt, wood is a beautiful and versatile material (Usta, 2015c), and valuable with its unique depth and breadth of content (Usta, 2016b). Wood, which is essentially a natural and organic material with its fibrous and porous existence, is a wonderful material that reinforces the love of nature and makes life meaningful with its versatility and functionality. Wood manifests itself as a functional object because it is directly or indirectly useful, either by itself or combining with other resources, in a construction designed to satisfy needs and requirements. And for this reason, wood contains beauty as a versatile object that benefits people at all stages of life. Indeed, wood obtained from trees, as an inexhaustible natural material with its fibrous and porous structure, has an important place in people's lives in meeting the basic needs of daily life with its easy processability, and hence, it is valuable. Wood has been considered as an indispensable part of life in all societies from past to present, as it can be created and built in the desired shape and appearance, making it protected against living or non-living pests when prepared according to the conditions of the environments in which it will be deployed in accordance with its intended use. As a typical reflection of this, wood is an extremely important and valuable key to the development and spread of civilization, which is shaped by people from different cultures communicating with and influencing each other, as it is widely used for various purposes in daily life.

#### **4.3. Possibility of Unlimited Alternative Solutions with Wood**

As seen in lifestyles throughout history, there is no doubt that wood is the material of preferential choice, and hence, wood is a preferential material for almost everything (Usta, 2017a). Wood, which is natural material provided by trees planted using sustainable forestry practices carried out with the principle of renewability based on the phenomenon of inexhaustible resources, has a wide range of usability in almost every place where different dimensions of individual and social life take place, with

its diversity of applications as goods or tools, alone or in combination with other materials. In this context, it is obvious that wood is such a versatile and functional material that its purpose, as well as where and how it will be used, cannot be explained at once. The ways in which wood has been used throughout history indicate that it has been used in the same or similar ways in a wide variety of products in different cultures around the world, and this reveals that wood can be designed and manufactured in an adaptable way for many things that contribute to life due to its easy workability.

The solutions that manifest themselves in a wide range of daily life in all societies clearly reveal the cry of wood is the material of endless possibilities (Usta, 2018b). Wood can be described as a material of endless possibilities. It is certain that wood, which has the ability to produce solutions compatible with the expectations of meeting needs and fulfilling requirements with its easy shapeability and versatility, stands out as one of the most widely used materials in both interior and exterior applications since the beginning of time. In addition, it is an undoubted fact that wood, which supports the effort to improve the quality of life by being usable in various places with different product types, even after being recycled in a certain cycle with its natural and organic interiority, provides positive physiological and psychological effects on people. Therefore, it is an international assumption that wood, which is a material that offers numerous benefits either directly or indirectly in almost every part of life from past to present, is primarily preferred and used.

#### **4.4. Uniqueness and Popularity of Wood**

It is certain that the importance of wood, which exists at every stage of life, is so broad and deep that it cannot be easily described and explained (Usta, 2015d), because wood as a distinguished material and an irreplaceable entity is everything (Usta, 2017b). There are many things to say about wood, but perhaps the most remarkable of these is the place and importance of wood in our lives. The significance of wood in this situation cannot be succinctly explained all at once. The truth is that wood, which possesses many different uses throughout human history, has been seen as an important material and an indispensable and valuable part of life since ancient times. From this perspective, wood is considered to be the only friend of people as an important object, as it is constantly around people with a product type that is compatible with the activities envisaged to be carried out in many vital actions carried out in daily life. Wood is, therefore, everything. Wood, a substance with widespread acceptance due to its characteristics and features and aesthetic presence, is frequently used as the primary or complementary material in product setups, either by itself or in conjunction with other materials, in the context of satisfying needs and removing requirements, means a lot to people. Frankly, it is obvious that wood means everything to all humanity, as it plays a leading role in reinforcing the integrity of these phenomena by being prominently present in many phenomenon with its abstract or concrete existence, and with the indescribable benefits it provides in daily life.

Wood, which is the most typical example of clinging to life, is a sustainable and renewable material (Usta, 2017c), and it is life itself with its key role that continuously ensures the life cycle (Usta, 2016c). Wood, which is a natural material that is clearly distinguished from other materials because it has many unique properties, has gained a place in daily life with different product types in many areas throughout history. This is significantly impacted by the fact that wood is a sustainable and renewable natural material. In reality, wood is an inexhaustible natural material with renewable resources, obtained with great care from trees meticulously grown through sustainable forestry activities, and is a very special material whose continuity has been persistently tried to be ensured from past to present. Regarding this, wood, which is a distinct element in terms of sustainability and renewability and is a functional material with its easy-to-process feature, has a significant impact in life with its adaptability to envisaged designs and its nature suitable for use in different ways for many purposes. Accordingly, wood, a very important renewable natural material obtained from trees grown within the framework of sustainable resource management, has an organic interiority due to its fibrous and porous structure and is at the center of life. To put it more simply, wood, which supports people from an individual and social perspective with various product types designed and put forward in accordance with expectations in terms of objects, tools and equipment that are intended to be used in the normality of daily life, is at the center of daily life as a valuable object that stands next to all people with its wide range of benefits from past to present.

#### **4.5. Indispensability and Effectiveness of Wood**

With its interiority that allows affirmation and positive thinking, wood is extraordinary with its abstract and concrete impressive performance (Usta, 2018c), and in this sense, the universality of wood is limitless that embraces the entire universe (Usta, 2015e). It is an undoubted reality that wood is extraordinary and to provide a subsequent interaction, with its abstract and concrete impressive performance. Wood has an important mission as an elite intercultural interaction tool in the process of people communicating with each other expressing themselves and understanding each other by the act of communicating with one another in order to express themselves and understand each other on the basis of expressing themselves and understanding each other. Wood, with its versatility and functionality, and its abstract and concrete impressiveness based on its presence in almost all areas of life, helps people to exhibit the identical or similar attitudes and behaviours, emotions and thoughts at every stage of social life. This is of course a situation closely related to the universality of wood. Because wood, which has been utilised in a comparable or identical manner in all societies for different purposes with its versatility and functionality since the beginning of human history, has been seen as a unique example of cultural acceptance. In the end, the fact that wooden objects, tools, and applications created and produced by people from various cultures start to resemble one another more can be used as an example of a typical indicator of the universality of wood.

Considering the vast knowledge and experience gained so far, wood is an indispensable passion (Usta, 2015f), and is a true friend to everyone with its presence always standing by (Usta, 2017d). It is obvious that wood, which is experienced as a very useful material in every respect with its qualities and quantities and eye-pleasing beauty, is an indispensable passion for woodlovers who see and understand its nature and become aware of it, and that it is too naive a material to be left alone, leaving no room for concern. According to this viewpoint, the reasons why wood has been prioritized as an indispensable passion as an effective tool of intercultural interaction throughout history can be revealed by examining in depth on the axis of individual and social benefit within the framework of the unique properties of wood, which stands next to people as a material and an entity. And in this way, the fact that wood is actually a pure friend with its countless benefits to all people can be brought to light. In essence, it can be noticed that wood, which is a natural and organic material obtained from trees carefully grown within the scope of sustainable forestry activities centered on the renewability approach, is an integral part of the ecological balance due to its unique distinctive features. Because, with its fibrous and porous presence, wood behaves in harmony with the ecological balance in the environments where it is deployed and is a widespread area and way of use with its characteristic that reflects nature, it is an indisputable truth and a universal acceptance that wood, as a material that is always available to people, is a very valuable object that makes great contributions to people, especially by being preferred and used in the ordinary flow of life.

#### **4.6. Symbolism of Wood in Civilization and Progress**

Wood, which has taken a place at the center of daily life by making a significant contribution to the spread of civilization by playing a leading role in the development of civilization and the progress of humanity, is a symbol of civilization (Usta, 2017e), and of course, in terms of the efforts made by societies to achieve a more prosperous life, wood is civilization (Usta, 2016d). Wood, which is a material that makes life easier by being used for many purposes in daily life with its unique nature within the scope of its anatomical structure, chemical composition, physical properties, and mechanical properties, is a priceless universal entity that strengthens relations between people throughout history, increases mutual understanding and unites cultures. In this regard, wood has stood out as an outstanding tool of intercultural interaction since the very beginning of human history and has made a great contribution to all people with various products and applications. From this point of view, wood can be shown as the symbol of civilization developing in the ideal life integrity that manifests itself under the interdisciplinary activities carried out with an innovative and creative approach to ensure progress and development at every moment and in every field of life for the welfare and comfort of humanity. According to the acquisition of knowledge based on experience and observational findings based on experience, wood is civilization and has undertaken a leading role in the development and spread of civilization, which forms the basis for the progress of humanity. As an absolute reality, the contributions of wood to the growth of civilization and the advancement of humanity, with countless product types and

endless options since the beginning of human history, are unimaginably great. Considering that the common perception of constructing all or part of a construction designed to be suitable for the purpose intended to be used as an item, a tool or an application, with wood has always existed from yesterday to today and from today to tomorrow, it is clear that wood, an outstanding natural material used in a wide range of areas in daily life, is the symbol of civilization that is constantly developing for the welfare and comfort of humanity who want to live a happy and peaceful life.

Wood, which has touched life from past to present with its wide range of benefits, is the material of the future (Usta, 2016e), because humanity, which has always aimed at a sustainable life, is essentially based on a natural life integrated with the universal patterns of wood culture (Usta, 2015g). Wood, which has always been a part of life in one way or another from the past to the present, will be the material of the future by being brought to it in the same way that it came from the historical to the contemporary with wood science and technology. As a result, it is noteworthy that wood, a material that is useful in addressing needs that arise in daily life due to its versatility, is a useful tool in fostering interaction between societies with various cultures and between various generations of the same society. It is indisputable that wood, which directs the development of civilization, will continue to exist with its interiority that plays an active role in people's lives, thanks to the woodlover attitude and behaviour focused on the design and presentation of items, tools and applications that make life easier in terms of quality of life integrated with the organic lifestyle, reinforced with wood. Looking at it this way, this prediction is integrated with the phenomenon of wood culture. So much so that, while wood benefits all people with its presence in daily life, within the set of values that enable individuals to socialize with a common perception, it continues to take on a significant role in the continuous development of civilization with its existing features. Accordingly, it is obvious that wood culture, which manifests itself as a universal cultural element with the goal of bridging cultures and generations, is a whole with people who know and understand one another through wood.

#### **4.7. Limitlessness of Wood in Contributing to an Idealized Lifestyle**

Since it is an absolute reality that wood has been used directly or indirectly in many of the inventions made throughout history, it can be said that there is no end to creativity with wood, which has been involved in all kinds of efforts that are open to innovation (Usta, 2017f), and therefore wood needs to be recognized in order to search for innovation to continue exponentially accompanied by imagination (Usta, 2018d), because the discovery of wood is not over yet in the context of fully understanding all its properties (Usta, 2018e). There is a lot to say about wood, but all else aside, there is no limit to creativity with wood. It is familiar to most of us that wood, with its naturalness and easy workability, is clearly included in the creative and innovative thought that forms an integral whole with the modernization activities carried out with the ideal of living a prosperous life based on goodness-happiness-health and abundance-comfort-wealth. It is the most wonderful and mysterious aspect of it, but the fiction behind it is not talked about much. It is an undoubted situation that the future usability potential of wood, which has contributed to the development of civilization since the beginning of human history, will gradually increase, based on its usefulness from past to present, thanks to woodlovers who adopt the philosophy of organic life as their motto. Because it is obvious that creating new things that will be beneficial to humanity using wood is an endless reality. In order for this to continue forward with endless curiosity, it is necessary to know wood. It is a very important issue that the discovery of wood, about which many books have been written and many studies have been carried out for many years, is still not over, with analyzes carried out on the basis of thematic questions such as "what is wood" and/or "what kind of material is wood". So much so that considering that the question "what is wood" has not yet been fully answered, since the definition of wood as an important material and a valuable entity is a broad and deep issue that requires a very comprehensive and sensitive examination, wood must be presented by thoroughly evaluating it in terms of its materiality and existence. The absolute truth is that wood, which somehow exists in the normality of life, can be transformed into many products to be used for different purposes, is an undeniable fact that has been experienced most widely from past to present, referring to the fact that wood-oriented design studies carried out with the aim of meeting needs and eliminating requirements have been continuing since the beginning of human history. And hence, it is obvious that efforts to discover the existence of wood in all its details still continue moving at the speed of life as an endless process, as all

the properties of wood that people are familiar with have not yet been revealed through the different product types offered thanks to its versatility and functionality. In this perspective, woodlovers offers new and creative ideas that can enable wood to be used directly or indirectly in almost every aspect of life and can also have an impact on suggestions to be put forward for the ease of life and peace of people in a harmonious integrity with all disciplines, accompanied by the woodlover approach integrated with wood science and technology.

#### **4.8. The Leading Role of Woodlovers in Designing a Life in Harmony with Nature**

To be a woodlover, who is passionate about achieving a calm and peaceful life by living a life integrated with nature, manifests itself by exhibiting an attitude that brings life together with wood decidedly choosing and using a wide variety of products supported by the woodlover approach and embraces wood with the universal culture in terms of tolerance and respect for the diversity of others (Usta, 2016f, 2016g). It can be stated clearly and conclusively that the phenomenon of woodlovers, which is a universal reality that stands out with the principle of loving nature and people accompanied by wood, is a humanitarian approach focused on valuing nature and people by caring about nature and people. At this point, considering the phrase "being a woodlover" has the same connotation across all cultures with the statement "is there anything like wood", the fact that wood is everyone's material and entity should never be disregarded because it unites all people in a shared understanding on a global scale by serving all people with its versatility and functionality in meeting many needs and requirements that demonstrate an unlimited variety. Because, thanks to the development of civilization, which has been realized by transferring reliable and comparable information to societies, which has been revealed through experiences and/or acquired through methodical research and transformed into technology since the existence of humanity, it is an indisputable reality that wood is the most important assistant of people who aim to achieve a better quality of life by making daily life easier. According to this viewpoint, it can be said that woodlovers is the definition of loving wood, which is described as a typical reflection of nature because it is obtained from trees that are a part of nature, and it can be said that it is seen as the expression of the life energy adorned with the love of nature that people who are passionate about life internalize with the joy of being alive. Ultimately, given the exceptional material properties, versatility and functionality, wood integrates with science and technology in the design-production-use processes to serve as an ideal product type as an indispensable component of life, and the effective use of wood and solution-oriented approach with the yesterday-today-tomorrow trilogy, it is essential to make evaluations on the axis of the woodlover approach that exhibits continuity, in order to present it with an understanding.

#### **5. Conclusions**

This article focuses on wood, a valuable object in all cultures throughout the ages, and provides descriptive explanations within the framework of specific thematic themes. In this context, this article attempts to clarify and reveal the key role of wood in the concept of woodlovers, which constitutes an inseparable whole with the woodlover approach, which is based on a universal view centered on the harmony between nature and humanity, and the goal of peaceful living. This article, of course, aims to contribute to raising awareness about wood, which always stands out in life with its versatility, functionality and usefulness.

Considering the explanations in the text above, it may be useful to highlight the following general considerations in terms of conclusive implications:

Wood, which is an easily processable material with its fibrous and porous nature, has played a leading role in the development of civilization by standing out as a distinguished tool of intercultural interaction, being taken for granted as a valuable object in all cultures, thanks to the wood science and technology activities carried out throughout history. From this angle, wood, which is a natural and organic material obtained from trees grown through sustainable forestry activities, is also a valuable entity that contributes to people's affirmation in a conscious awareness, and its content has been a pioneer in the progress of humanity.

Wood is a valuable object that has been reflected in life throughout history, and it is the fundamental element at the core of the woodlovers phenomenon, which is inseparable from the woodlover approach that allows people to meet on a common denominator in the effort to give meaning to life. Accordingly, it is obvious that woodlovers, which is an integrated concept with the woodlover approach centered on wood, which has continued to serve people all over the world since ancient times, directly or indirectly, either alone or in combination with other materials, is an indispensable to the life.

The phenomenon of woodlovers is always underlying the indescribable contributions of wood to the development and spread of civilization and the progress of humanity, which has demonstrated its versatility and functionality as the most widely used material and an outstanding entity by serving all humanity throughout history with its fibrous and porous structure, based on a wide variety of products produced with creative and innovative designs realized with the woodlover approach, accompanied by wood science and technology. In this sense, woodlovers, which shows itself as a very important reinforcement with its identity that enables people to meet at a common point and create partnership in all cultures that have existed throughout human history, is the concept that positively affects the increase of life satisfaction and happiness level as an inseparable integrity with the woodlover approach based on wood science and technology, and of course, it is a phenomenon that provides a perfect life pattern in comfort and peace for everyone by ensuring that elegance and design come together in magnificent harmony thanks to wood.

With the light shed by the explanations presented in this study, it is also possible to make inferences about the characteristics of both the individual and the lifestyle integrated with wood. Ultimately, as emphasized here, the most obvious conclusion is that the uniqueness of wood is an absolute reality that has always existed throughout history. It is also a very important point to emphasize that wood has pioneered the fact that woodlovers, which is directly or indirectly associated with the concepts or phenomena at the core of life. After all, it is obvious that woodlovers manifests itself clearly in the whole of life, thanks to the woodlover approach that centers on wood as a material and an entity and becomes an integral part of life as the most popular environmentalist human perspective in the world, accompanied by conscious awareness and implementation of the novel ideas to the life through interpretation of the changes that are necessary in due course of the various needs and requirements.

## **6. Recommendations**

The main axis of this study is the explanation of the woodlovers phenomenon, which exists with the woodlover approach that focuses on wood, and the unique reflections of wood as a valuable object on life, on the basis of various thematic issues. In this regard, based on the explanations presented in this paper, the following recommendations are forwarded for further studies to advance the conceptualisation of woodlovers phenomenon accompanied by woodlover approach that centers on wood as a valuable object:

- In order to describe the place and importance of wood, which is versatile and functional material, in the ordinary flow of life, it is necessary to conduct very comprehensive and in-depth research from a holistic perspective based on making associations with other disciplines and fields.
- The emergence of wood as a material and an entity that provides many benefits to all humanity in such a wide range throughout history due to its anatomical structure, chemical composition, physical properties, and mechanical properties has been possible with wood science activities and wood technology applications carried out by woodlovers who have a positive outlook on life by identifying with nature, with their humble personality traits, are open to innovations and integrated with a universal perspective that embraces everyone. In this context, it would be useful to examine the potential benefits of being a woodlover to have reflections on individual and social life in terms of wood culture.
- It is absolute reality that wood science and technology have made a great contribution to

the integration of wood into daily life to be used effectively and efficiently by designing and manufacturing the necessary items and tools or applications to meet the needs and fulfill the requirements that arise in the ordinary course of life. Accordingly, it is necessary to make academic evaluations that allow wood science and technology activities based on an innovative and progressive perspective to be associated with woodloversness.

- It is useful to evaluate the phenomena that constitute the essence of life and play an important role in shaping life by focusing on the versatility and functionality of wood, if the acceptance of these facts are discussed and agreed on a universal scale on the axis of wood, which is a natural and organic material and distinguished entity.
- It is possible to build a prosperous and sustainable life with a more inclusive and integrative interiority focused on human and environmental harmony based upon wood, which is the common cultural resource of humanity. At this point, introducing wood at the individual and societal levels and conducting informative activities aimed at raising awareness about wood will contribute to understanding its importance as a material and an entity.

The recommendations presented here are not limited to these, because considering the wide variety of thematic topics focused on wood, it is always possible to describe and explain the concept of woodloversness, which forms an inseparable whole with the woodlover approach, as a continuous process. For this purpose, it is essential to continue the effort to learn and teach wood persistently and with great enthusiasm.

#### **Conflict of Interest**

The author declare no conflict of interest

#### **Author Contributions**

Only one author contributed to this study

#### **Ethics Committee Approval**

This study does not require any ethics committee approval

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